

Dr. Mei Lee
Voice / Alexander Technique

Soprano Mei Lee is a performing artist, voice teacher, and music educator with a vision. A creative and versatile performer in operas, oratorios, concerts and recitals, Ms. Lee has performed in Canada and abroad with the Canadian Opera Company, Mooredale Concert Series, Taipei Philharmonic Chorus, and Taiwan National Symphony Orchestra among others. Highlights of her engagements include *The Handmaid's Tale* (Ruders), *Carmen* (Bizet), *Lady MacBeth of Mtsensk* (Shostakovich), *Bastien und Bastienne* (Mozart), *Messiah* (Händel), and *St. John's Passion* (Bach). Many of her performances have been broadcast on radio, including the world premiere of Canadian composer Imant Raminsh's cantata *In the Trail of the Wind, In the Shadow of God* at the 2006 International Bach Festival, which received critical acclaim. In 2010, she founded the *C Sharp Trio*, performing alongside pianist Eldon Ng and violinist Emily Sun. Their thematic programs such as "*Music in the Movies*" and "*All about French*" incorporate chamber and solo repertoire with insightful background story presentations, creating a unique and enriching experience. Recently, Mei gave a lecture recital to examine the life and songs of Austrian composer Viktor Ullmann, whose vocal compositions only became publicly available in 2004, 60 years after his murder in Auschwitz, as well as a chamber performance to explore the works that are written for voice, violin and piano, including a Canadian premiere of a vocal chamber cycle written by Hungarian composer Zoltán Jeney.

In addition to her performing career, Mei is equally active in studio as a voice teacher. Under her guidance, many of her students have been accepted into graduate and undergraduate vocal programs, and some have competed at international competitions, including Concours musical international de Montréal. She is also one of the leading authorities in the integration of musical performance and pedagogy with Alexander Technique, an effective mind-body method to improve psychophysical coordination and enhance musical performance. Her incorporation of her rich backgrounds in voice science and performance with this technique has been successfully bringing out the innate potential of her students. Valued by the music community, Mei has been invited to give lectures and masterclasses to various tertiary and secondary music programs in Canada and abroad, including University of Toronto, Western University, Wilfrid Laurier University, Soochow University in Taiwan, Iona Catholic Collegiate, and Westmount Collegiate Institute. Most recently, Ms. Lee has been teaching Alexander Technique workshops, masterclasses, and lab lessons to the students and faculty members at the Don Wright Faculty of Music at Western University.

Mei Lee received both her Bachelor and Masters degrees in Voice Performance with additional graduate studies in Vocal Pedagogy from the University of Toronto, where she studied with Lorna MacDonald. She was certified as an Alexander Technique instructor in 2010 in Toronto. Mei is currently in the final stage of her doctoral studies at Western University, focusing on completing her thesis under the supervision of Dr. Kari Veblen and

Professor Patricia Green. Mei Lee is a member of the National Association of Teachers of Singing, Canadian Actors' Equity Association, and Canadian Society of Teachers of the F. M. Alexander Technique, and offers voice as well as Alexander Technique instructions in Toronto and London, Ontario.



